

VISIT...

LANZAROTE
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The Most Fun A Girl Can Have Without Taking Her Clothes Off

Panic! at the Disco
A Fever You Can't Sweat Out

Words & Music by Panic! at the Disco

♩ = 130

Verse 1

1 4/4

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

3 4/4

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

6

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

9

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

12

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

15

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

12

15

15

15

15

15

Bridge 1

Bridge 1 musical score for four staves: Brendon, Brendon, Ryan Ross, and Brent.

Brendon (Staff 1): Measures 18-20. Melodic line with eighth and quarter notes, including a wavy line indicating a vibrato or tremolo effect.

Brendon (Staff 2): Measures 18-20. Bass line with octaves and chords, including a wavy line indicating a vibrato or tremolo effect.

Ryan Ross (Staff 3): Measures 18-20. Empty staff with a measure rest in measure 18.

Ryan Ross (Staff 4): Measures 18-20. Empty staff with a measure rest in measure 18.

Brent (Staff 5): Measures 18-20. Bass line with octaves and chords, including a wavy line indicating a vibrato or tremolo effect.

Chorus 1

Chorus 1 musical score for four staves: Brendon, Brendon, Ryan Ross, and Brent.

Brendon (Staff 1): Measures 21-23. Melodic line with eighth and quarter notes, including a wavy line indicating a vibrato or tremolo effect.

Brendon (Staff 2): Measures 21-23. Bass line with octaves and chords, including a wavy line indicating a vibrato or tremolo effect.

Ryan Ross (Staff 3): Measures 21-23. Bass line with octaves and chords, including a wavy line indicating a vibrato or tremolo effect.

Ryan Ross (Staff 4): Measures 21-23. Empty staff with a measure rest in measure 21.

Brent (Staff 5): Measures 21-23. Bass line with octaves and chords, including a wavy line indicating a vibrato or tremolo effect.

23

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Random synth build up noise again

25

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

The musical score consists of five staves, each representing a different track. The first system begins at measure 23. The top track, labeled 'Brendon', features a melodic line with some tremolos. The second track, also 'Brendon', has a more complex, rhythmic pattern. The third track, 'Ryan Ross', continues the melodic theme. The fourth track, 'Ryan Ross', shows a dense, textured pattern of notes. The bottom track, 'Brent', has a simple, steady melodic line. The second system starts at measure 25. The top track, 'Brendon', has a melodic line with tremolos. The second track, 'Brendon', has a complex, rhythmic pattern. The third track, 'Ryan Ross', continues the melodic theme. The fourth track, 'Ryan Ross', shows a dense, textured pattern of notes. The bottom track, 'Brent', has a simple, steady melodic line. A text annotation 'Random synth build up noise again' is placed above the second system's Ryan Ross track.

27

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Random synth build up noise again

29

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Verse 2

31

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

33

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

P.M.

Some random noise from the synth

Verse 2

34

Brendon

34

Brendon

34

Ryan Ross

34

Ryan Ross

34

Brent

36

Brendon

36

Brendon

36

Ryan Ross

36

Ryan Ross

36

Brent

The musical score for Verse 2, measures 34-36, is presented for five staves. The first staff (Brendon) begins at measure 34 with a wavy line above it. The second staff (Brendon) also begins at measure 34. The third staff (Ryan Ross) begins at measure 34. The fourth staff (Ryan Ross) begins at measure 34. The fifth staff (Brent) begins at measure 34. Measure 36 begins with a wavy line above the first staff and a less-than sign (<) above the third staff.

38

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

40

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Bridge 2

42

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Chorus 2

45

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

47

Brendon

47

Brendon

47

Ryan Ross

47

Ryan Ross

47

Brent

49

Brendon

49

Brendon

49

Ryan Ross

49

Ryan Ross

49

Brent

Brendon

51

Brendon

51

Ryan Ross

51

Random synth build up noise again

Ryan Ross

51

Brent

51

Interlude 1

Brendon

52

Brendon

52

Ryan Ross

52

Ryan Ross

52

Brent

52

54

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

57

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Musical score for five tracks: Brendon, Brendon, Ryan Ross, Ryan Ross, and Brent. The score is divided into two systems, each starting at measure 58.

System 1 (Measures 58-60):

- Brendon (top):** Features a long melodic line with a wavy line above it, indicating a vibrato or tremolo effect.
- Brendon:** Features a series of chords, mostly triads, with a wavy line above the staff.
- Ryan Ross:** Features a series of chords, mostly triads, with a wavy line above the staff.
- Ryan Ross:** Features a series of chords, mostly triads, with a wavy line above the staff.
- Brent:** Features a series of chords, mostly triads, with a wavy line above the staff.

System 2 (Measures 60-62):

- Brendon:** Features a series of chords, mostly triads, with a wavy line above the staff.
- Brendon:** Features a series of chords, mostly triads, with a wavy line above the staff.
- Ryan Ross:** Features a series of chords, mostly triads, with a wavy line above the staff.
- Ryan Ross:** Features a series of chords, mostly triads, with a wavy line above the staff.
- Brent:** Features a series of chords, mostly triads, with a wavy line above the staff.

Annotations:

- "This isnt actually on this guitar,"
- "but theres no point adding another track"
- "just for 4 bars :D"

Verse 3

63

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

65

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

68

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Detailed description: This block contains the musical notation for measures 68 through 70. Brendon's part features a melody with wavy lines above measures 68, 69, and 70. Brendon's bass line consists of eighth and quarter notes. Ryan Ross's part includes a piano accompaniment with chords and a melodic line. Brent's part is a bass line with eighth and quarter notes.

Bridge 3

71

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

Detailed description: This block contains the musical notation for measures 71 through 73. Brendon's part features a melody with wavy lines above measures 71, 72, and 73. Brendon's bass line consists of eighth and quarter notes. Ryan Ross's part includes a piano accompaniment with chords and a melodic line. Brent's part is a bass line with eighth and quarter notes.

Chorus 3

7#

Brendon

74

Brendon

74

Ryan Ross

74

Ryan Ross

74

Brent

76

Brendon

76

Brendon

76

Ryan Ross

76

Ryan Ross

76

Brent

78

Brendon

78

Brendon

78

Ryan Ross

78

Ryan Ross

78

Brent

80

Brendon

80

Brendon

80

Ryan Ross

80

Ryan Ross

80

Brent

83

Brendon

82

Brendon

82

Ryan Ross

82

Ryan Ross

82

Brent

85

Brendon

85

Brendon

85

Ryan Ross

85

Ryan Ross

85

Brent

89

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent

92

Brendon

Brendon

Ryan Ross

Ryan Ross

Brent